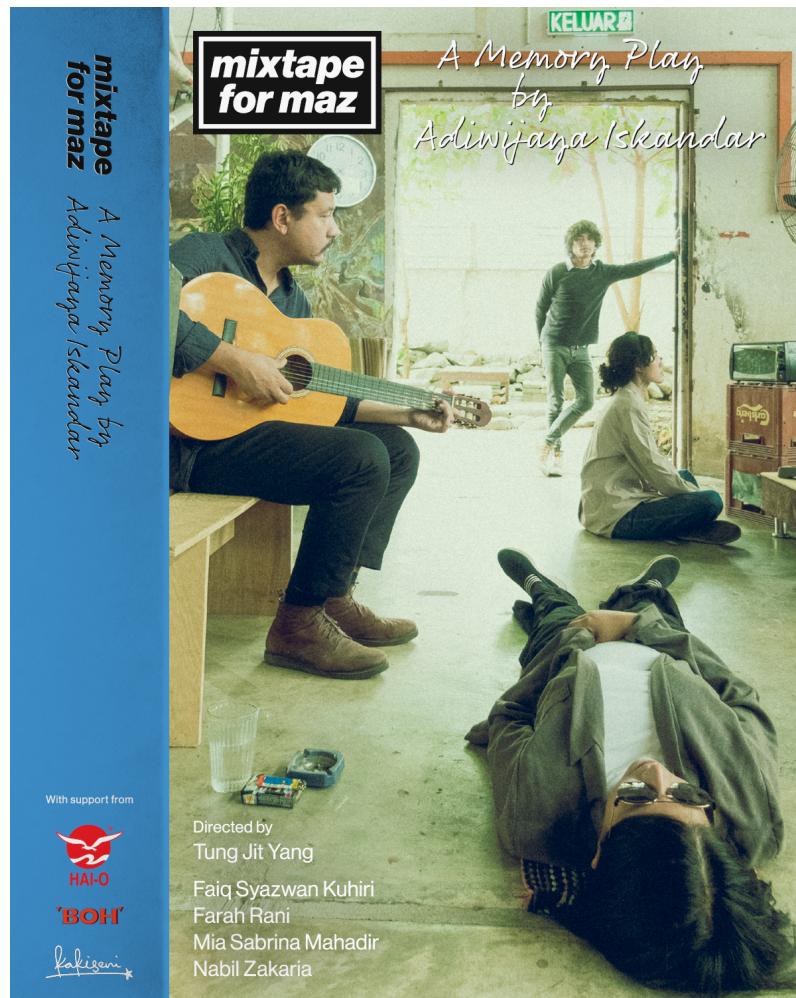


Mixtape For Maz at KongsikL Report



Mixtape For Maz by Adiwijaya Iskandar was produced by Farah Rani from Perempuan Productions and directed by Tung Jit Yang. Mixtape For Maz received 2 grants; one from the Hai-O Arts and Culture Grant as well as the Boh Cameronian Grant for New Productions, totalling RM19 000.

Casting was done by the director, Tung Jit Yang. Farah Rani and Mia Sabrina Mahadir reprised their roles as Maz and Rokiah, while Faiq Syazwan Kuhiri and Nabil Zakaria were cast as Edi and Hisham. Bryan Chang was brought on as Light and Sound designer and Yusman Mokhtar was hired as the Scenographer and Costume Designer. A stage manager was not hired as it was part of Jit's direction to have the actors manage the set pieces themselves. Another reason for this decision was to save cost.

Shannya Preeya was hired as Front of House manager and Jazzie Lee Jin Jye was hired as Social Media Manager.

Rehearsals started in earnest on the 27th of February and continued until the 21st of May at the venue of the performance itself, KongsiKL. Rehearsals included acting exercises following the teachings of Viola Spolin as well as tackling the play itself with text analysis, the use of space objects and accent work. The playwright Adiwijaya Iskandar attended one rehearsal where the actors and director asked him direct questions regarding his intentions with the text.

During the rehearsal period, the cast members and director interviewed with BFM, The Star, Free Malaysia Today, New Straits Times and BasKL to promote the show. Posters for the show were also placed in cafes and arts spaces around Kuala Lumpur.

On the 22nd of May bump in was done by Jit, Bryan and Yusman. The cast was brought in on the 23rd and 24th for technical rehearsals. Dress rehearsals were held on the 25th and 26th.

We opened the show on Saturday the 27th of May to an audience of 61. Shows 2 and 3 on Sunday, the next day, had an audience of 26 and 45 respectively.

Unfortunately, most of the cast and technical crew tested positive for Covid on Monday the 28th of May. We initially thought we would be well enough to reopen the show on Friday and as such we only cancelled the Tuesday-Thursday shows (30th May-1st June) but unfortunately a few cast members were still testing positive on Friday the 2nd of June and so we had to cancel the rest of the run (2nd June- 4th June).

Through CloudJoi, we refunded the tickets for the cancelled shows. We refunded a total of 64 tickets. Other audience members opted to reschedule their tickets for the restage.

5 shows for the restage were scheduled for Thursday the 27th of July - Sunday the 30th of July. Rehearsals were held from the 8th of July - 20th of July. Tech and Dress Rehearsal happened on the 25th and 26th of July. The show opened on the 27th of July and closed on the 30th of July, with a total audience of 212 people.

Rehearsal and Show Schedules:

February		
27	Monday	3pm-6pm
28	Tuesday	3pm-10pm
March		
2	Thursday	3pm-6pm
3	Friday	11am-3pm
4	Saturday	7.30pm-11pm
9	Thursday	11am-6pm
10	Friday	11am-6pm
21	Tuesday	11am-6pm
28	Tuesday	11am-6pm
30	Thursday	11am-6pm
31	Friday	11am-6pm
April		
1	Saturday	11am-6pm
2	Sunday	3pm-6pm
4	Tuesday	11am-6pm
6	Thursday	11am-6pm
7	Friday	11am-6pm
17	Monday	11am-6pm
18	Tuesday	11am-6pm
19	Wednesday	11am-6pm
20	Thursday	11am-6pm
May		
2	Tuesday	11am-6pm
4	Thursday	11am-6pm
5	Friday	11am-6pm
6	Saturday	11am-6pm
7	Sunday	3pm-6pm
9	Tuesday	11am-6pm

11	Thursday	11am-6pm
12	Friday	11am-6pm
13	Saturday	11am-6pm
14	Sunday	11am-6pm
16	Tuesday	11am-6pm
18	Thursday	11am-6pm
19	Friday	11am-6pm
20	Saturday	11am-6pm
21	Sunday	11am-6pm
22	Monday	11am-11pm, Bump In
23	Tuesday	11am-11pm, Tech Rehearsal
24	Wednesday	11am-6pm, Tech Rehearsal
25	Thursday	11am-11pm, Dress Rehearsal
26	Friday	11am-11pm, Dress Rehearsal
27	Saturday	Show 1
28	Sunday	Shows 2 and 3
30	Tuesday	Show 4 (cancelled)
31	Wednesday	Show 5 (cancelled)
1	Thursday	Show 6 (cancelled)
2	Friday	Show 7 (cancelled)
3	Saturday	Shows 8 and 9 (cancelled)

July		
8	Saturday	3pm-6pm
11	Tuesday	3pm-6pm
12	Wednesday	3pm-6pm
15	Saturday	8pm-11pm
16	Sunday	8pm-11pm
20	Thursday	8pm-11pm
25	Tuesday	11am-11pm, Tech Rehearsal
26	Wednesday	11am-11pm, Dress Rehearsal
27	Thursday	Show 1

28	Friday	Show 2
29	Saturday	Shows 3 & 4
30	Sunday	Show 5

Show Dates

27th May 2023 - 3rd June 2023 (*Cancelled from the 30th onwards*)

27th July 2023 - 30th July 2023

Audience Attendance

344 audience members (including 41 complimentary tickets and tickets for the media)

Media Appearances

New Straits Times

<https://www.nst.com.my/lifestyle/groove/2023/05/908067/showbiz-catch-play-conflicting-cultures-mixtape-maz-may-27>

Free Malaysia Today

<https://www.freemalaysiatoday.com/category/leisure/2023/05/25/mixtape-for-maz-an-exploration-of-conformity-and-culture-clash/>

BFM

<https://www.bfm.my/podcast/bigger-picture/front-row/mixtape-for-maz>

BASKL

<https://baskl.com.my/listing/mixtape-for-maz/>

<https://baskl.com.my/mixtape-for-maz-bawa-penonton-menyelami-jiwa-kusut-remaja-pada-tahun-90-an/>

The Star

<https://www.thestar.com.my/lifestyle/culture/2023/05/21/sibling-rivalry-culture-shock-and-indie-rock-in-small-town-malaysia>

<https://www.thestar.com.my/lifestyle/culture/2023/05/27/weekend-for-the-arts-rimbun-dahan-open-house-039mixtape-for-maz039-1990s-rewind>

<https://www.thestar.com.my/lifestyle/culture/2023/07/27/weekend-for-the-arts-039mixtape-for-maz039-quick-rewind-amcorp039s-039art-attack039>

Documentation

Links to video recordings of the full show:

https://drive.google.com/file/d/1L_ShxJ2y_tajOym4ja1-kOHDpQyf5XAj/view?usp=sharing

https://drive.google.com/file/d/1Z_fTESMR_-lju-F88jiNaEHWp7NtiCa0/view?usp=sharing

Link to photos from rehearsals:

<https://drive.google.com/drive/folders/1rqaReCDLjrDEbl7W27v0fx2U9n9Ym7gm?usp=sharing>

Link to posters:

https://drive.google.com/drive/folders/1v_VozW3eGef51eKzk9Tj-mcVM-by2Zjp?usp=sharing

Link to social media mentions:

<https://drive.google.com/drive/folders/1iKKXWehLuW5wEEClloydKoHgs7q4EH6wk?usp=sharing>

Link to programme book:

<https://cdn2.me-qr.com/pdf/15047512.pdf>

Contact Particulars of All Participants

Tung Jit Yang	Director	018-203 0121	yangjitung@gmail.com
Mai Sabrina Noor	Actor	014-233 8370	mia.mahadir@gmail.com
Faiqsyazwan Bin Kuhiri	Actor	011-2619 2623	faiqsyazwan@gmail.com
Farah Binti Abdul Rani	Actor/Producer	019-353 3120	faraharani87@gmail.com
Muhammad Nabil bin Zakaria	Actor	012-395 3478	muhdnabilzakaria@gmail.com
Shannya Preeya	Front of House Manager	016-370 4269	Goodstuffcakes@gmail.com
Mohamed Yusman bin Mokhtar	Scenographer and Costume Designer	012-950 1117	YusmanMokhtar@gmail.com
Bryan Chang Kee Khoon	Sound and Lighting Designer	016-686 8516	three.bryanchang@gmail.com
Lee Jin Jye (Jazzie)	Social Media Manager	017-880 9032	jazzieleejinjye@gmail.com
Abdul Sami	Photographer/Videographer	017-389 0163	iamabdulsami01@gmail.com
Name	Role	Telephone Number	E-Mail Address

Financial Report for Mixtape For Maz

Date: 24/9/2023

Prepared by: Farah Rani

Introduction

In this financial report, we outline the funding sources and expenses for the production of Mixtape For Maz. We secured funding from two sources, the Hai-O Arts and Culture Grant and the Boh Cameronian Grant For New Productions to support the play's production. Our total funding was RM20,000.00, ticket sales amounted to RM15,504.05 and our total expenses amounted to RM30,335.31.

Grant Funding:

- Hai-O Grant: RM10,000
- Boh Cameronian Grant: RM9,000

Ticket Sales: RM15,504.05

Expenses:

Payment:

- Director: RM1,500
- Playwright: RM1,000
- Producer: RM2,000
- Actors (4): RM10,000
- Scenographer and Costume Designer: RM2,000
- Light and Sound Designer: RM1,500
- Front of House (FOH): RM500
- Social Media Manager: RM600
- **Total Payment: RM19,100**

Admin:

- CloudJoi: RM150
- KongsikL: RM500
- **Total Admin: RM650**

Set & Technical Equipment:

- Set Cost: RM300
- Condenser Microphones: RM900
- Interface Lighting Device: RM200
- **Total Set & Technical Equipment: RM1,400**

Costumes:

- Costumes: RM1,243.87
- Materials for Fake Blood: RM50
- **Total Costumes: RM1,293.87**

Documentation:

- **Documentation: RM500**

Venue Rental (40% of ticket sales):

- **KongsikL: RM6,701.62**

Front of House & Marketing:

- Fans: RM266.82
- Posters: RM95
- Printing FOH and Backstage: RM20
- **Total Front of House & Marketing: RM381.82**

Miscellaneous:

- Covid Supplies: RM233.4
- Chair Transportation: RM74.6
- **Total Miscellaneous: RM308**

Total Expenses: RM30,335.31

Financial Analysis:

Thanks to the grants that helped cover most of our expenses, we not only made a profit from ticket sales but also managed to pay our cast and crew more than we initially planned. We're setting aside the remaining profit for future restagings and tours. We are most grateful to Hai-O for their vital financial support.

Thank you.

Farah Rani