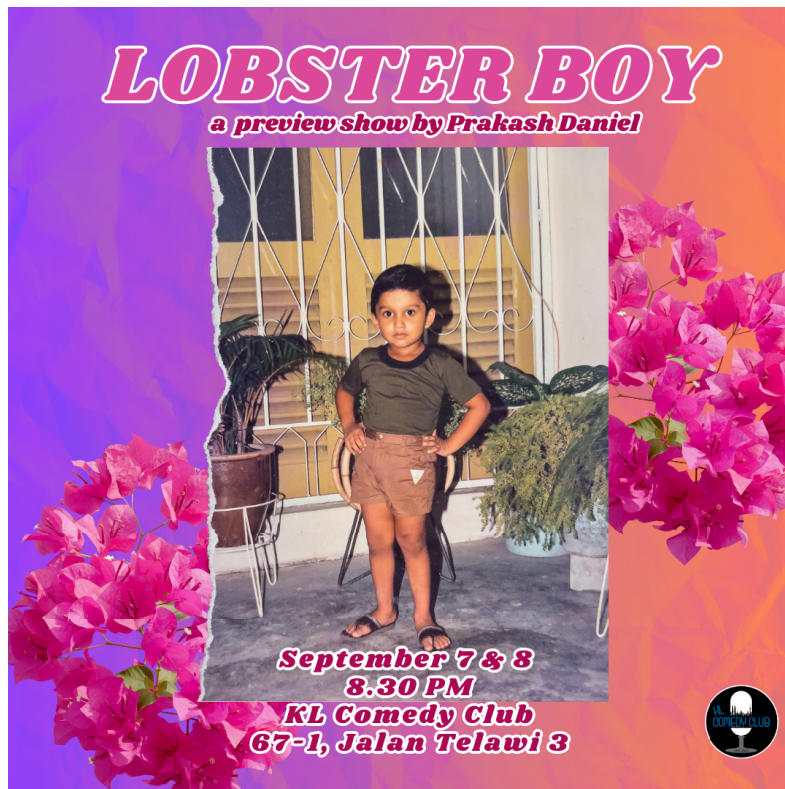


## LOBSTER BOY REPORT



1. LOBSTER BOY is a 1 hour solo standup comedy special diving into the life of a middle class Indian boy's adventures.
  2. As for this show that took place on **September 7 & 8** at the KL COMEDY CLUB the show was done as a trial show.
- The idea behind this project is based on my life as a Malaysian Indian growing up in suburban Kuala Lumpur. The 1 hour show is a reflection of the struggles, experiences, challenges and joys that I had growing up in a (lower) middle class Indian family. The idea also came along as the name of my street is called Jalan Udang Galah hence **LOBSTER BOY** which is in Taman Sri Segambut.

“The famous sound in every Taman at 5pm is the sound of the rotiman, who lets kids transport to a wonderful world of bread and junk food”

-Prakash Daniel



3. The trial show was a success as it showcased the different parts of the show that was worked on. The various stories that were written were tried and tested on both days.
4. The show was opened by two local comedians, Farid Azmeir & Nicholas Lim
5. Overall the trial show was a good way to work on the entirety of the show which will be produced next year. From the trial show, it does need few more bits and bobs to be done to make it a full show.
6. There is a need for visual cues and music elements which will be added in the final product when presented next year.

In conclusion the trial show was intended to work out the details of the show and the flow of the show as well. In the hour show, it did help to work out the smaller and finer details for the crux of the show.

***\*Financial details and videos (please find in the Google Drive folder)***

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<b>Budget for LOBSTER BOY</b>				
<b>Period of project: Jan - Sept 2023</b>				
<b>No. of shows: 4 Nights</b>				
				<b>Total</b>
	<b>Description</b>	<b>No.</b>	<b>Unit (RM)</b>	<b>Cost (RM)</b>
	Writers	2	500	1,000
	Performer - headliner	1	1,500	1,500
	Poster design	1	300	300
	Video & Photo documentation	1	200	200
	<b>TOTAL</b>			<b>3,000</b>